




QUAD



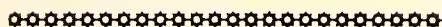
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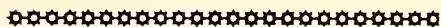
BIRMINGHAM-SOUTHERN COLLEGE



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SAM C. HICKS



QUAD

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COMING SOON: SUPER QUAD

★ ★ ★ ★ ★

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PREFACE

This second edition of QUAD consists of the artistry of Sam C. Hicks, a senior and art major at Birmingham-Southern. The works for this edition were specifically commissioned for this special edition and made according to the specifications of the printer. A financial decision was made by the editor to cut cost by using 50¢ a-piece "masters" instead of \$15 a-piece photographic plates. While this decision saved a couple hundred dollars it also resulted in several blurs and ragged lines but most importantly in the omission of broad white boarders. These difficulties were unfortunate and unforeseen. The originals are stark and crisp and when viewed with the intended white background take on a startling dimension.

Contributions for next year's QUAD should begin immediately thru Box 423

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MY CLOWNS

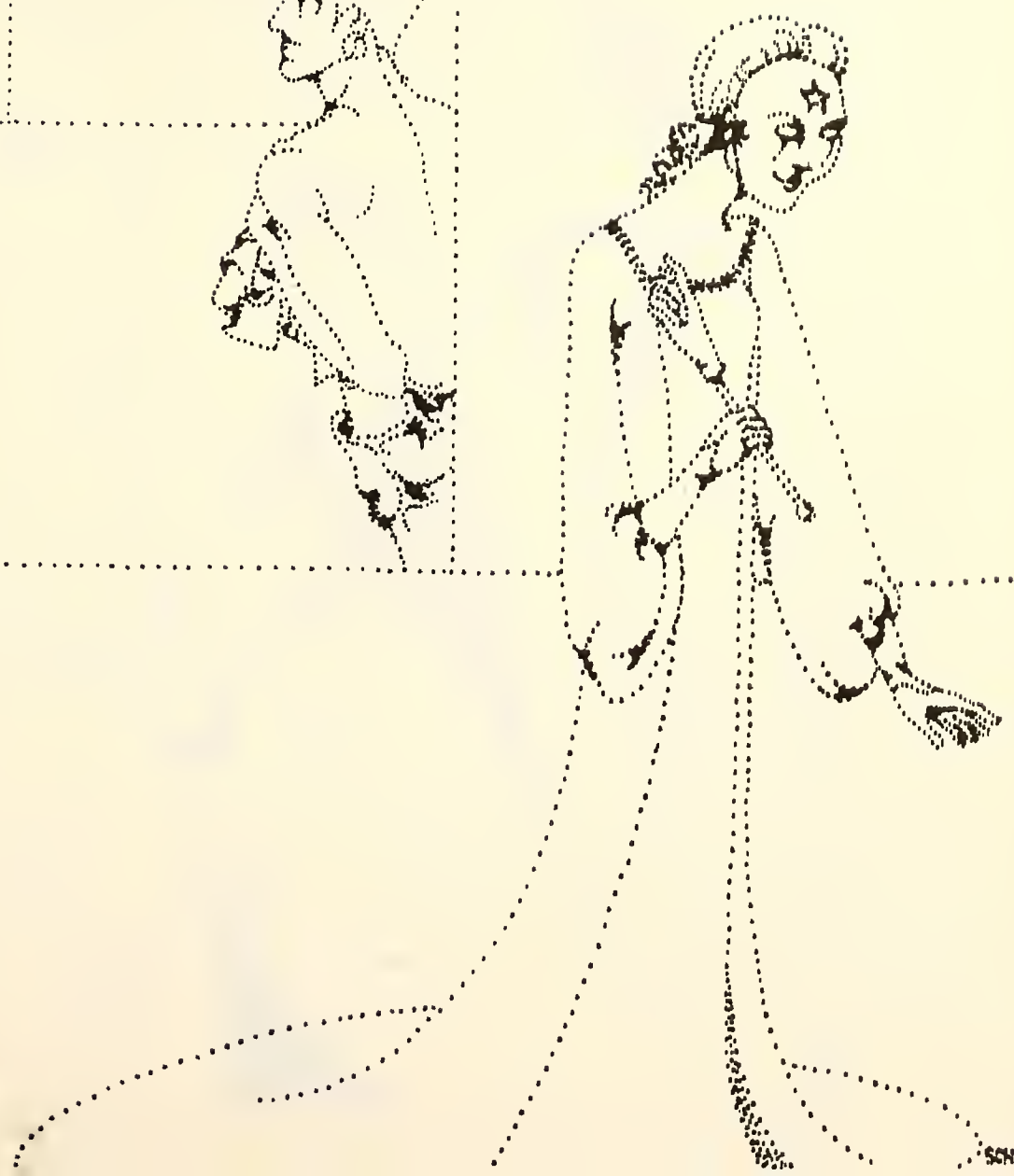
LAMBALLE



THE GYPSY



AMBIALET



(UNTITLED)



(UNTITLED)













LAMEA



ACID MIRROR







FARAS





LAST OF THE BELLES



NOVOA



POIS









COVER BY S.KOENIG